— 1972 —

Weekly Screenings of Independent Films

june 22

FOREIGN EXPERIMENTAL

ISRAEL:
David Avidan: YOU NAME IT
Based on the film-maker's thesis that" Sadomasochism can be practiced, like riding a bicycle or swimming." DA

GERMANY:
Marc Adrian: FILMBLOCK
Composed of Five Films made 1957-65: TEXT 1: TEXT 2: RANDOM GO: ORANGE: BLACK MOVIE

BELGIUM:
Patrick Hella: COOL HEAD
The script of a woman who lost her lover in a car crash & tears off the head, washes it..... The accident remains in her mind, she lives with the head...

SWITZERLAND:
Erwin Huppert: POR TOI MON AMOUR
" Do you believe in love? What is love? Just a white ceiling!"

ITALY:
Alfredo Leonardi: SE L'INCONSCIO SI RIBELLA
(If the Unconscious Revolts)
" the search for the strength, intensity and immediacy of human relationships among children." AI

And, From England: Laurie Lewis' THE MATCHSELLER
BELGIUM:
Herman Wuyts' DE OVERKANT

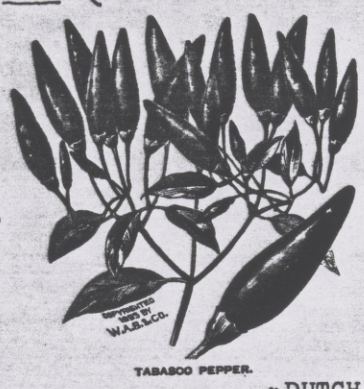
JUNE 15

THE MAN WITH THE MOVIE CAMERA 1929 ("a visual symphony" DV)
by Dziga Vertov

" through his documentaries Dziga Vertov exerted a seminal influence far beyond the limits of Soviet cinema. hating the false reality of feature films, he revolutionized the news-reel and created a uniquely personal form which blended facts, feelings, & propaganda into a kind of political surrealism." FILM COMMENT SPRING 72

✪ Ostensibly a documentary of Soviet life covering the working day, birth, marriage, death, it is as modern as anything produced today

" the man with the camera must give up his usual fixed position. he must exert his powers of observation and his agility to the maximum in order to keep up with the speed of life." DV
from the Vertov Papers, a book-length translation of Vertov's writings by marco Carynnyk



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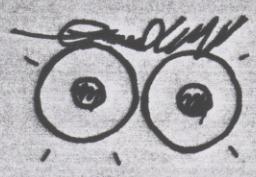

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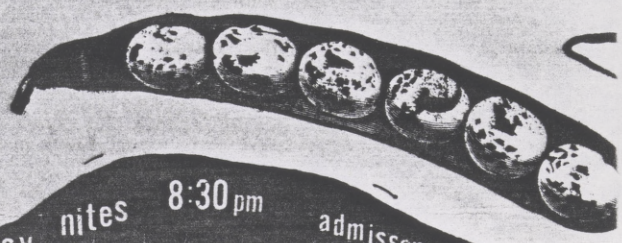
june & july



thursday nites 8:30 pm admisson: $1.50
SF ART INSTITUTE 800 CHESTNUT st phone: 3
sf

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glory, m
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✪ JULY ✪

13

Mounta

AMERICANS ON EVEREST ✪

orson welles speaks t
for this spectacular record
transverse crossing of the

DUTCH by BYM Productions

A film portrait of an old mar
home in the wilderness of the

Work in Progress: Thirty minutes
a new film by Fred Padula shot o

NYALA by Glen Denny

A solo climber in his cho
meadow, stream, mountain
the moving forest.
George Gond Award, SF Ir

-72

june 29

Evening of Surrealist Films
PAST & PRESENT

ENTR'ACTE

escribed ENTR'ACTE as just that,
mission in all the conventions-
ney, good and bad, or the absurd
f honor.'" A film conceived by
nd realized by Rene Clair, it was
ween the acts of Picabia's Dada
ELACHE, in Paris, December 1924.
, by Eric Satie, who also did the
as the first ever made for a film.
is an anarchistic and often out-
funny preview of Bunuel's and
eat Surrealist films, particularly
e of non-linear time and juxtaposi-
ndicrously frenzied speed & slow
otable in the famous hearse run-
age. The other best-known sequence
n which a graceful ballet dancer,
n from below through a sheet of
revealed to be a heavily beard-

THE SEASHELL AND THE CLERGYMAN
by Germaine Dulac

One of the classic examples of the movement, produced in 1928. While bearing many similarities to LE CHIEN ANDALOU, this film marks the transition from dada surrealism to Freudian surrealism, as it takes us into the mind of a clergyman to explore thru his conscious vs. subconscious thoughts, his conflicts between his normal impulses and the religious vows which stifle him.

FOG PUMAS by Gunvor Nelson

Strange places in the filmmakers' minds mixed with strange places in reality make a third place on film. The continuity is built on subjective emotional logic.

IN THE SLIPSTREAM by Phillip Hacker

" I have slowed down life at an airport, looked at airplanes as living creatures in an organic sea of dreams and as ghosts in surreal worlds." PH

PUTTING THE BABIES BACK by Neal White

BART'S MAMMOTH ABRAHAMS— the Philadelphia Favorite.

canyon gala funk nite:

a special 3 hour benefit for Canyon celebrating the lives & loves of our own Bay Area funk artists

Robert Nelson: OFF HAND JAPE
PLASTIC HAIRCUT
WAR IS HELL

William T. Wiley: MAN'S NATURE

Frank Simons: BROWN GLASS BOTTLES

Bill Allan: CATCHING THE ASIAN CARP

Bruce Nauman & Gunvor Nelson & Dorothy Wiley: SCHMEERGUNTZ
BILLBOBBILLBOBBELL

Shelby Kennedy:
THE BRUCE NAUMAN STORY

canyon classics*
july 20*

a good look at the greats

METANOMEN by Scott Bartlett
CHINESE FIREDRILL by Will Hindle
KNOCTURNE by George Kuchar
HAPPY BIRTHDAY LENNY by Lenny Lipton
THE FACE by Herbert Kosower
NOTHING HAPPENED THIS MORNING
by David Bienstock
XFILM by John Schofill

open screenings most nites: 10:30pm

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Movies

commentary
f the first
amed
nt. Everest.

who makes his
Sierra Nevada.

of
El Capitan.

en environment:
ace, summit spire,

l Film Festival